

CorelDRAW Unleashed Training Boot Camp

Are you getting the most out of CorelDRAW or are you frustrated? This is the ultimate CorelDRAW and Corel PHOTO-PAINT learning experience. You will learn all the information needed to get the most out of CorelDRAW and Corel PHOTO-PAINT in three days of intense training at our training theater in Cave Creek, Arizona! We'll make you a CorelDRAW superhero!

For those of you still using older versions of CorelDRAW and Corel PHOTO-PAINT, there is still a lot of great information to be learned. Yes, we'll cover some of the new features in CorelDRAW X5 so that you can see if the upgrade is right for you. But we also cover the features users of all versions need to make their productivity skyrocket.

- Full-color handout with over 165 pages of detailed notes on each of Boot Camp sessions
- Boot Camp DVD-ROM with software and samples to practice what you've learned
- Copy of CorelDRAW X4 Unleashed Premium Bonus Content Edition
- Each student will receive a Certificate of Completion to show their accomplishment
- Class size is limited to no more than twelve students
- Continental breakfast, lunch and refreshments each day
- Second night we'll host a fantastic BBQ dinner



Classes sell out quickly. If you want a seat, register now!

All of this training for only \$699! If your company sends two or more users, it is only \$649 per camper! For companies, we can hold a private on-site Boot Camp in your office.

All of our training is done "hands off" so that you're not constantly waiting on someone else to correct their errors. We use state-of-the-art equipment and project onto a giant screen thereby allowing all students to see everything. It's just as if you were looking over our shoulder. All this adds up to the fact that you will get more information in a shorter period of time so you can put it to use the minute you get back to the office. We've done over one hundred boot camps so we have a very good grasp of the information superheroes need and do our very best to get that information to boot campers.

All classes are taught by Foster D. Coburn III. Foster has co-authored nine best-selling books on CorelDRAW and has taught thousands of users how to get the most out of their graphics at hundreds of classes and through the Graphics Unleashed Web site.



Mar 8-10, 10 • Apr 22-24, 10
May 13-15, 10 • July 15-17, 10



(800) 736-8973
www.unleash.com

Boot Camp Agenda

We are constantly updating the information presented to bring the best to you. We welcome your input for topics to be covered. Note that each day starts at 9 a.m. and ends around 4:30 p.m.

Day One—CorelDRAW

Creating Complex Shapes Easily: This session will go over the many techniques for using Weld, Intersect, Trim and Combine for creating complex shapes.

Fonts, Font Management and Typography: One of the best parts about CorelDRAW is that it comes with well over a thousand fonts. Unfortunately many users aren't sure how to manage all those fonts without wreaking havoc with their computer. This session will teach you all about fonts and how to have all your fonts available without any problems.

ROMCat: You'll be introduced to ROMCat, the best tool for finding clip art images.

Color, Fills and Color Management: Process color, Spot color, pattern fills, texture fills and ICC profiles. These are just a few of the many things covered in this session. By the time we're done, you'll know about the many different types of fills, the best way to use them and the tricks for getting colors to match from screen to printer. For those who want bright pretty colors, you'll see how they can be printed and reasons why they don't print in some situations.

Enveloping, Distortion and Bevels: We'll cover all the different ways to use Envelopes to warp objects and then go over further distortions with the Interactive Distortion tool. You'll also see the new Bevel tool added in CorelDRAW X3.

Fitting Text to a Path: This is one of the most used effects in CorelDRAW and also one of the most frustrating to many users. After this session you'll know the exact steps to do it right the first time, every time.

Artistic Media: Learn about the different Artistic Media Brushes and how they can add some amazing flair to your projects.

Automation and Customization: You'll see how easy it is for all levels of users to record simple macros and put the macros into use. This includes some of the macros that are included with CorelDRAW and with CorelDRAW X4 Unleashed. Now that you have automated many tasks, you'll see how to customize CorelDRAW so it works best for your workflow.

Quick Tips: We end the day with a bang as you get a rapid fire list of tips that will take you to the next level.

Day Two—Corel PHOTO-PAINT

Masking Basics: Masks are the key to getting the most out of Corel PHOTO-PAINT. This session will take you through the wide array of masking tools. You'll also see various ways to modify your image once it has been masked.

Working with Objects: While masks are incredibly useful, often they will be the basis for creating a floating object. Once you have an object, there are all kinds of options for further manipulation. We'll talk about opacity, clip masks, merge modes, lens, clip to parent, object transparency and more!

Scanning: Very few images are created completely from scratch. Many of them are scanned in from a print. What type of scanner do you need? What settings should you use? Just exactly what resolution should you use? What are the quickest ways to improve those images? These questions and many more will be answered.

Processing RAW Images: To get the best images from a digital camera, you'll need to shoot in RAW format. You'll learn various ways to process those images for adjustment in Corel PHOTO-PAINT.

Fixing Digital Photos: The explosion of digital cameras means that there are even more photos residing on computers that need to be fixed. In this session we'll go over ways to resample images to the correct size, adjust the color until it is just right, we'll remove red eye and even help the photo's subject lose a few pounds.

Automating Your Workflow: Oftentimes you'll have repetitive tasks that need to be applied to a large number of images. This session will first show you how easy it is to create a script that performs a series of steps. Then you'll see how easy it is to apply that script to a large number of images all at the same time.

Web Graphics: The vast majority of images on the Web are saved as some sort of a bitmap. We'll talk about JPEGs, GIFs, PNGs and ways to optimize in each format. You'll also learn the tricks for creating an image map or slicing an image to optimize it for download.

Day Three—Advanced Topics

Corel PowerTRACE: Learn how to use Corel PowerTRACE effectively and the times when no automated tracing software will work.

Converting a Scanned Logo to Vector: Sometimes clients just can't help but make your life miserable. They think a great way to supply a logo is as a tiny little thing on their business card. Or maybe they've downloaded the logo from their Web site. This session will show you the best method to convert that crummy bitmap logo into a fully-scalable vector logo.

Importing and Exporting Files: A big strength of CorelDRAW and Corel PHOTO-PAINT is the huge number of file formats you can import and export. This session will introduce you to the most used formats and how best to use them.

Outputting Your Artwork: If it doesn't print, it's just a video game! Sure, more artwork these days is destined for a computer screen. But the majority is still headed for a piece of paper. This session covers the many settings in the Print dialog box so that you can get the best output from anything from an inkjet to an imagesetter.

Imposition and Print Merge: Do you need to repeat the same design numerous times on one "page" of output? Imposition makes this process, and much more, very easy. When combined with Print Merge, you have the power to create large amounts of customized artwork in no time!

Publishing to PDF: PDF files are everywhere. They are one of the best ways to provide artwork to printers and a great way to put files on the Web. We'll go over the details of Publishing a PDF file directly from CorelDRAW and the options for doing it using Adobe Acrobat.

Q & A: We'll finish up with a session dedicated to your questions. While we think that many will have already been answered, we save this session to answer questions that weren't covered earlier in the Boot Camp.

Superhero Testimonials

"In my opinion, your choice of topics and depth of exploration were exactly what I was looking for. Your presentation could not have been better. Your energy level just about knocked us out, but it kept me tracking for the entire three days. Well worth the cost!"

Art Altenburg—February 2006 Boot Camper

"You do a great job covering basics and still showing advanced users tips and tricks at the same time!"

December 2002 Camper

"Can't tell you how many things I learned in Boot Camp that I use almost everyday...and I think I'm just scratching the surface of Corel's power. Hardly anyone I know or work with uses Corel, but I find it a powerhouse software. Thanks for being there and for all you do!"

Jim Luff—December 2004 Boot Camper

"Having learned a tremendous amount of valuable information will allow me to design faster which translates to more projects, that translates to more profit."

December 2004 Camper

"From the 1st day it's been totally worth it!!!"

February 2003 Camper

"Best training seminar I've ever attended. It's obvious that Foster is an authority on CorelDRAW and one of its biggest proponents. He was not afraid to point out its weaknesses, however. The real examples shown and his willingness to answer our questions about our own situations was very helpful."

September 2005 Camper

"Wish I had this years ago, would have saved hours and hours of time."

August 2005 Camper

"You exceeded my expectations. I've worked with Corel for 10 years now, if I had attended your Boot Camp years ago you would have saved me thousands of hours!"

February 2009 Boot Camper

"You packed a ton of learning into those three short days. After using CorelDRAW for so many years, I had fallen into a set way of doing things and just never thought to try anything new. Thanks to you I've found my enthusiasm again!"

February 2009 Boot Camper

"LOVED IT! More than worth the money, I should have done this years ago"

February 2009 Boot Camper

"CorelDRAW 11 Unleashed Boot Camp was absolutely the best training I've had in 40 years.

I have attended a lot of professional training courses on various subjects

over the past 40 years. Some of the courses were hands-on and some were lecture. Some were one day courses and some lasted as long as two weeks. None of the courses provided as much usable information as three days of CorelDRAW 11 Unleashed Boot Camp. The teaching method and visual aids were excellent. The full color handout is a great reference guide as well as a practice guide for exercises covered in class. Even though a vast amount of information was covered in a short period of time, it was presented in such a way that I was able to retain much of the information.

I struggled two years with CorelDRAW and was not able to scratch the surface of the product potential. CorelDRAW 11 Unleashed Boot Camp training turned the light on for me, showing the many ways to use the product. With the shortcuts I've learned, I can now do projects in less than half the time it took me previously.

Boot Camp is a must for CorelDRAW users regardless of the amount of Corel Draw experience."

Bobby Cook—Flower Mound, Texas—October 2003 Boot Camper

"You exceeded my expectations. I've worked with Corel for 10 years now. Had I attended your Boot Camp 5 years ago, you would have saved me thousands of hours. I considered switching to Illustrator purely out of frustration due to lack of support from Corel. Now I'm convinced that I've made the right decision sticking with Corel."

December 2008 Boot Camper

"A lot of info to cover/retain in 3 days. Obviously you're very well prepared and provide great backup info and utilities in both CD and hardcopy formats. I will definitely recommend to my upper management team that our other Corel users take this training. Great job. Thanks for everything!"

December 2008 Boot Camper

"Amazing software with detailed instruction! Great presentation. Loved it! More than worth the money. I should have done this years ago."

December 2008 Boot Camper

"Everything was very good. Foster has extreme knowledge in information. All meals were good. Handouts were excellent. Thanks!"

December 2008 Boot Camper

"Your real world examples of your past projects and what you have learned along the way helps me not make the same mistakes. This should save me tons of time. Definitely worth the price and the trip to Arizona."

Jerry Nettik—April 2009 Boot Camper

"Time **very well** spent."

Aaron Woodke—April 2009 Boot Camper

"Huge help! Great teaching, thanks so much! This was an excellent class!"

Katie Morman—April 2009 Boot Camper